



San Marino, Huntington Library, HM 01158

Description: ff. v + 80 + v - Bound, s. XVII, in Venetian style deep red morocco, elaborately tooled front and back in an all-over pattern of gold swirls and white enamel leaves with center rosettes in the same manner; later English marbled endpapers; gilt edges. For a reproduction of this binding, see One hundred and seventy-six historic and artistic Bookbindings dating from the Fifteenth Century to the Present Time...after the originals selected from the Library of Robert Hoe (New York 1895), vol. I, pl. 42. - Written ca. 1600 (?) by Iacobus Tarranus of Rome, who also copied an Officio della Beata Vergine Maria; see American Art Association, 20 December 1920, lot 567, the sale of a "Notable American Collection" (Oliver R. Barrett) to Sen. David A. Reed, and De Ricci, 495, n. 11. Most of Senator's Reed's collection is now at Princeton University; this manuscript, however, remains untraced. Although HM 1158 may once have been part of a larger manuscript which included an office of the Virgin, it was not part of Sen. Reed's manuscript, given the latter's larger size (7 9/16 x 5 3/8 inches, i.e. approx. 190 x 140 mm.). Acquired by Robert Hoe at least by 1895 (see above); Cat. (1909) pp. 145-46; the slip from this catalogue pasted on f. ii; his sale, Anderson, New York, 1912, pt. III, n. 2086 to G. D. Smith. Precise source and date of acquisition by Henry E. Huntington unknown. - C. W. Dutschke with the assistance of R. H. Rouse et al., Guide to Medieval and Renaissance Manuscripts in the Huntington Library (San Marino, 1989). De Ricci, 100.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/HM01158_43

Language: Latin *Country:* Italy *Century:* 17th

Gallery of Images for this Manuscript: http://dpg.lib.berkeley.edu/webdb/dsheh/heh_br?CallNumber=HM+1158

Part 1: ff. 1-80v

Description: - Parchment - 80 x 110 mm - Bound too tightly to collate, but apparently in quires of 8. Sporadic catchwords from one page to the next. Ruled space, 80 x 53 mm; 12 long lines, no horizontal ruling visible; the written space enclosed on all sides by a narrow double rule in painted gold.

Country: Italy

Cardinal point:

Region:

City:

Assigned Date: s. XVII^{ln}

Searchable Date Range: 1600 - 1615

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;Iacobus Tarranus

Script: Imitative of roman font

Other Decoration: Initials, 3-line, in painted gold and decorated with pale red flourishes, set within double ruled gold square frames; 1-line initials in red or gold. Major divisions signalled by rubrics in gold square capitals; other rubrics in red or painted gold in the script of the text.

Notes: On f. 78v, in gold square capitals, "G.T.R.S.," evidently for "Giacomo Tarrani Romano Scriveva" which is written out in Latin in the lower corner of f. 79 in a small humanistic script, "Iacobus Tarranus Romanus Scribebat." Latin

Number of Texts: 1

Text 1: ff. 1-78v; ff. 79-80v, blank

Title: Prayerbook

Language(s): Latin

Notes: ff. 1-19, Short hours of the Cross; f. 19v, ruled, but blank; ff. 20-34v, Short hours of the Holy Spirit; ff. 35-36v, ruled, but blank; ff. 37-78v, Penitential psalms and litany.